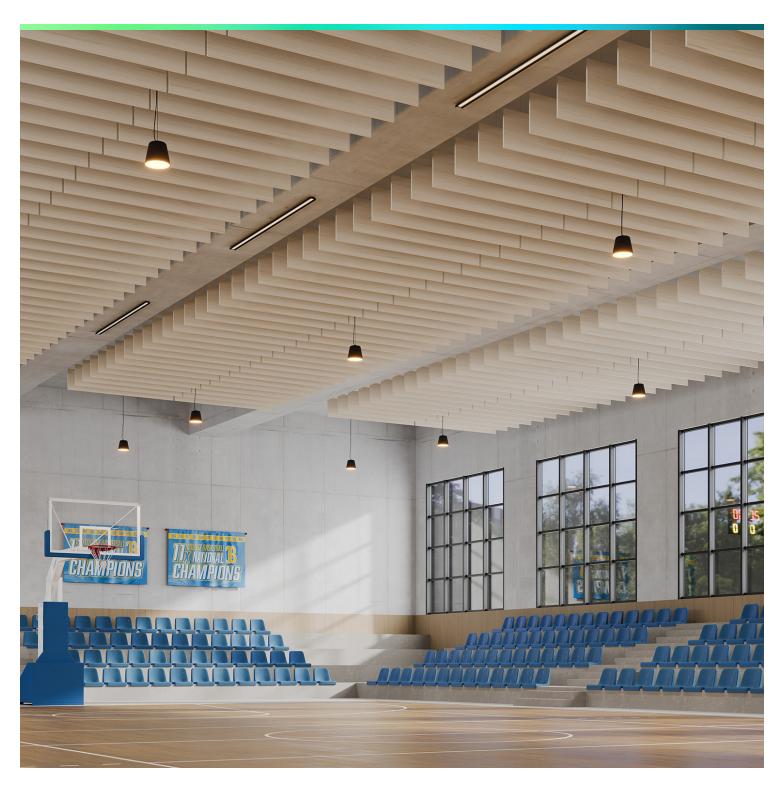
acoufelt



LinearCeiling Baffles

WoodGrain Collection

Linear acoustic baffles create a quiet massing of sound absorbing ceiling surfaces for meeting rooms, cafeterias, common spaces, or street-facing offices – anywhere unwanted sound is a problem. Easy to specify and install, ceiling baffles are a great first course in your soundscaping strategy.

Specifications

Surface	Ceiling				
Material	FilaSorb™ polyester felt				
Thickness	1", 24mm (±10%)				
Weight	0.98 lb./ft²(±10%)				
Standard Sizes	Height: 4" up to 24" (2" increments) Lengths: Range from 12" up to 110" See page 4 for more details. Custom sizes available				



Linear Ceiling Baffle in White Oak

Technical

NRC Rating	24mm 1.15
Fire Test	ASTM E84, Class A Flame spread index: 15 Smoke developed index: 200
Water Sorption	ASTM C1104-2019 (A Modified) Water sorbed by weight: 0.20% (based on a 12mm thick panel)
Colorfastness	ISO 105-B02, 6-7

Details

Lead Time	3 – 6 weeks				
Origin	Manufactured and assembled in the US				
<u>Warranty</u>	Product: 20 years* Colorfastness: 20 years*				

^{*} Conditions apply

Environmental

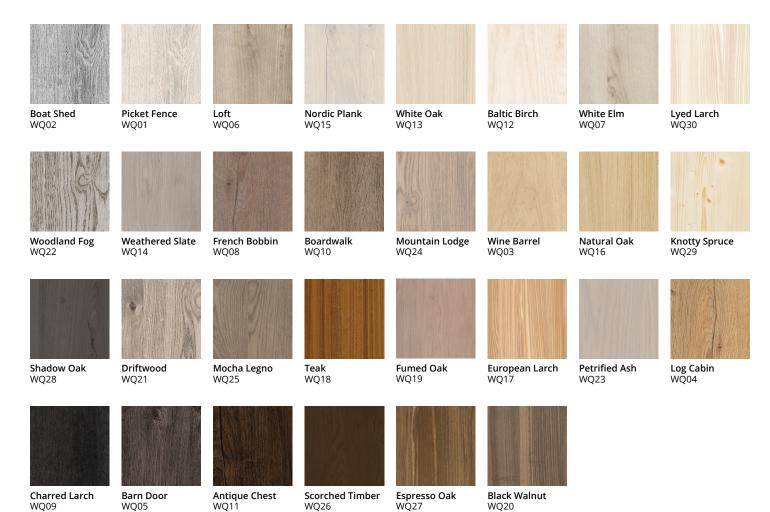
Recycled Content	Minimum 60%				
Energy	Generated using 40% solar energy				
Indoor Air Quality	VOC less than/equal to 0.5mg/m3				
Recyclable	100%*				
Certifications	Declare Certification - LBC Red List Free (third-party verified) SCS Global Indoor Advantage Gold				





Colorways

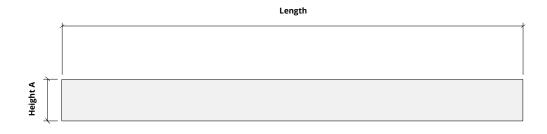
WOODGRAIN



Sizes

Standard Heights	4" up to 24" (2" increments)	Standard Lengths	12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84,		
	Custom sizes available		90, 96, 102, 108, 110" L		
Thickness	1", 24mm (±10%)	<u></u>	Custom sizes available		

Height
4"
6"
8"
10"
12"
14"
16"
18"
20"
22"
24"

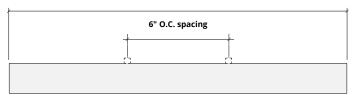




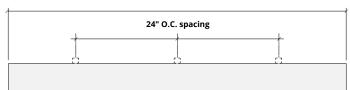
Hardware Spacing

12, 18" L	6" on center spacing
24, 30" L	12" on center spacing
36, 42, 48, 54" L	24" on center spacing
60, 66, 72, 78, 84, 90" L	24" on center spacing
96, 102, 108, 110" L	30" on center spacing

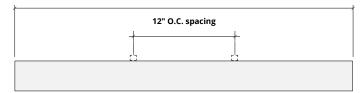
12, 18" L



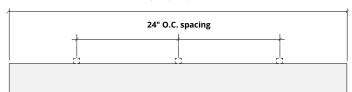
60, 66, 72, 78, 84, 90" L



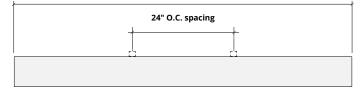
24, 30" L



96, 102, 108, 110" L

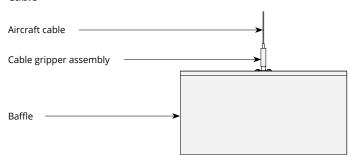


36, 42, 48, 54" L



Mounting Methods

Cable



Cable to deck

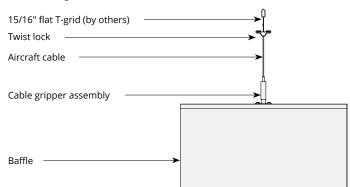
2-piece cable coupler with
1/4"-20 female thread

Aircraft cable

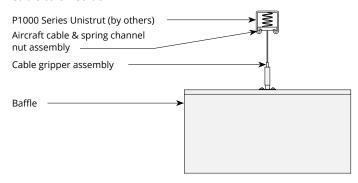
Cable gripper

Baffle

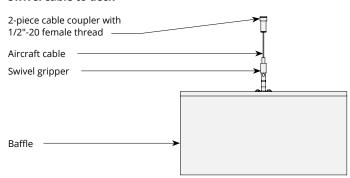
Cable to T-grid



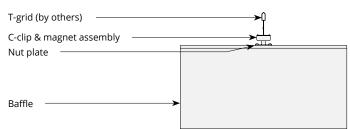
Cable to Unistrut



Swivel cable to deck



Magnet to T-grid



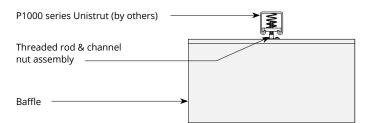
Mounting Methods cont'd.

Threaded rod Threaded rod

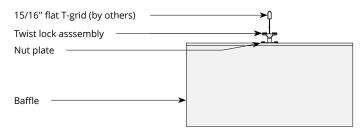
Threaded rod to Unistrut P1000 series Unistrut (by others) Threaded rod & channel nut assembly Baffle

Direct to Unistrut

Baffle

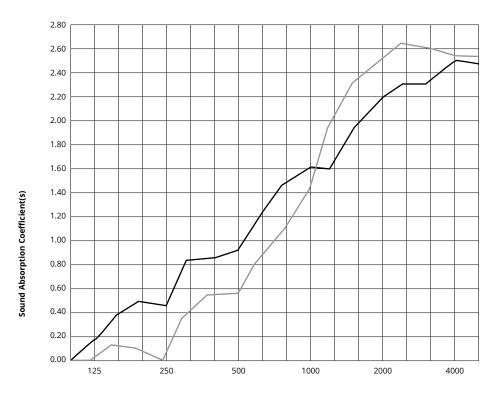


Twist lock to T-grid



Acoustic Performance

Test Method	ASTM E795-16				
Install Method	J-600				
Rating Method	ASTM C423-17				
$\begin{tabular}{lll} \textbf{Mounting Method} & Sample tested 6 baffles 110" L x 12" D, 12 \\ & and 24mm thickness, sample hanging 60 \\ & from floor and 6" O.C. from each other \\ \end{tabular}$					
Test Results	12mm NRC 1.30 SAA 1.32 24mm NRC 1.15 SAA 1.19				



Frequency f (Hz)	125	250	500	1000	2000	4000	NRC
12mm	0.17	0.44	.93	1.62	2.20	2.51	1.30
24mm	0.01	0.00	0.56	1.45	2.52	2.55	1.15

What is a Noise Reduction Coefficient (NRC)?

You'll find the NRC rating in the specifications of all of our products. This acronym stands for Noise Reduction Coefficient, and is expressed as a single number, a rating that describes the degree to which acoustic products can absorb sound.

You can use NRC values to understand the overall performance of our acoustic wall and ceiling products. The higher the NRC, the better the product is at soaking up the sound.

Performance Indices: Noise Reduction Coefficient (NRC) results represent the absorption coefficients measured at the one third octave bands at 125, 250, 500, 1000, 2000 and 4000 Hz rounded to the nearest 0.05. Acoustic testing has been performed according to the methods mentioned above. Customization of installation of the product could alter the results. Sound Absorption Average (SAA) indicates the absorption coefficient average for the twelve one-third octave bands ranging between 200 and 2500 Hz.

