

acoufelt
making quiet



REASONS TO CONSIDER SOUND

Space sculpts sound. Different spaces – their shape, construction, materials, objects, inhabitants and use – sculpt sound differently, and often dynamically.

The sounds we perceive within a space are essential to our experience. Unwanted sound has a steep cost in perception, well-being, and productivity, especially where we work, learn, heal and play.

It follows, then, that the tools for soundscaping interiors are an essential part of the A&D toolbox, and soundscaping is an essential skill.

By learning to visualize and predict how sound is likely to behave, designers create environments that preserve the right sounds, at the right levels, in the right space, and at the right time.

With a holistic approach to soundscaping, Acoufelt can help.



INSPIRATION

Related Group, a luxury high-rise development company, chose Acoufelt's Linear ceiling baffles to manage sound in the open, airy space that showcases the beautiful city of Miami as well as their distinct design talents.



FROG DESIGN

Interior Project Designer, Brent Arnold, was faced with a challenge: a layout and design that would inspire collaborative work in the office space, while also accommodating individual spaces for heads-down work. In order to design a space that supported both collaborative and individual work, Arnold knew the space would need soundscaping solutions. Arnold chose Acoufelt's WoodBeQuiet product, knowing that it would offer an aesthetically pleasing wood look, while also providing an acoustical absorptive quality for the multi-function space.

WOODBEQUIET™ | Wine Barrel





HUSCH BLACKWELL

Husch Blackwell is a Missouri-based litigating and business services law firm with a presence in 19 cities across the US. Husch Blackwell enlisted architect, design, and strategy firm NELSON Worldwide to revitalize their Phoenix branch and curate a space that would not only inspire its employees but stimulate the client onboarding journey from start to finish.

Inspired by the vibrant desert landscape of Phoenix, Arizona, NELSON's design team envisioned a space that incorporates abstract organic forms and colors with layers of contrasting textures.

FRACTURE PANEL | CHEVRON Iris
WOODBEQUIET™ | Log Cabin



WALL

Our acoustic panels, made from earth-friendly FilaSorb™ felt and offered in 29 colors, are an elegant material that gathers and eliminates unwanted sound. Use them to panel walls, sculpt and divide space, quiet noisy traffic areas, and stop sound leaks between walls.



PANEL | FRACTURE Track Denim



PANEL | PRINTED Masonry Concrete Stained



1912 COLLECTION | FLORENCE Mist



CREATIVE CUT | TURNTABLE Butter



PANEL | PIXEL Denim & Azure



WOODBEQUIET | Boat Shed



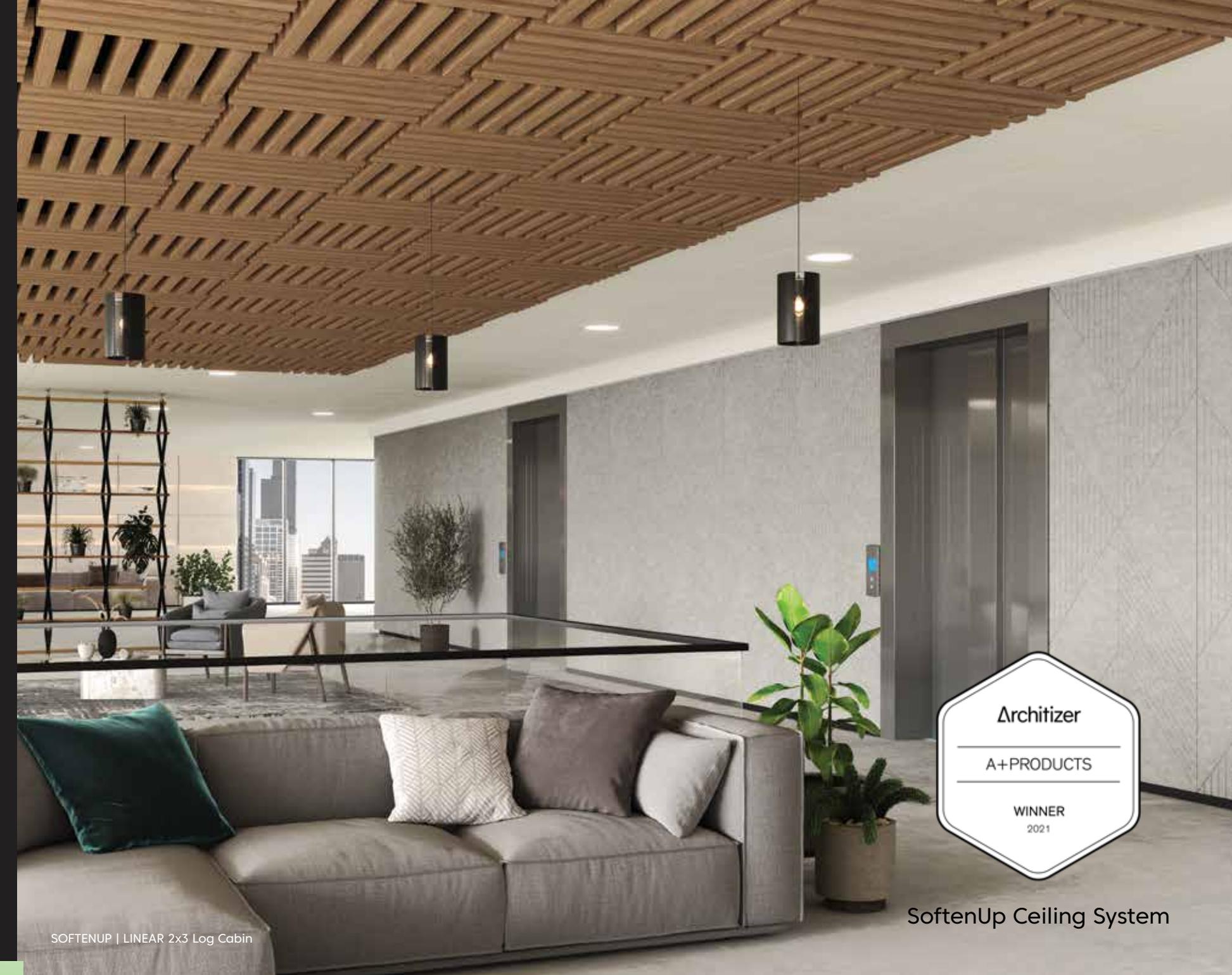
FRACTURE TILES | CRESCENT White



SHAPES | SQUARE Platinum, Metal, Grey & White

CEILING

Acoustic ceiling products are a great tool for stopping sound reverberation in a whole room or in targeted areas within a large space. Place them over performance areas, meeting areas, or anywhere crowds gather to quiet sound levels over the entire space.



SOFTENUP | LINEAR 2x3 Log Cabin

SoftenUp Ceiling System



BAFFLE | LINEAR Metal



BAFFLE | TRUSS Wine Barrel



INTERLOCKING CLOUD | SOLUS White



CEILING TILE | PRINTED Chevron Timber Black



CEILING CLOUD | RECTANGULAR White
FRACTURE PANEL | HARLEQUIN Denim



ANCILLARY

Acoufelt screens and dividers reduce sound and visual distractions, create healthy barriers, and define individual workspaces on any desking surface. Like all FilaSorb™ felt, they are made from at least 60% recycled content and are offered in a deep range of colors.

CEILING | SOFTENUP LINEAR 2 x1 White & Ivory
DIVIDER | STANDARD + WINDOW Platinum
SCREEN | STANDARD + WINDOW Platinum



SCREEN + DIVIDER | INTERLOCKING U-SHAPED White
 SCREEN + DIVIDER | INTERLOCKING L-SHAPED White



DIVIDER | EXTENDED Charcoal
 SCREEN | STANDARD Charcoal



DIVIDER | STANDARD Ivory
 SCREEN | STANDARD Ivory



ACOUSTIC ART | DOUGLAS WITTEBEL 'Flatiron Building New York City'

FLOOR

Carpet tiles featuring QuietBack™ are designed specifically for sound absorption. The air flow, breathable feature of QuietBack™ is the result of removing harmful elements and allowing the product to offer both environmental and acoustical benefits.





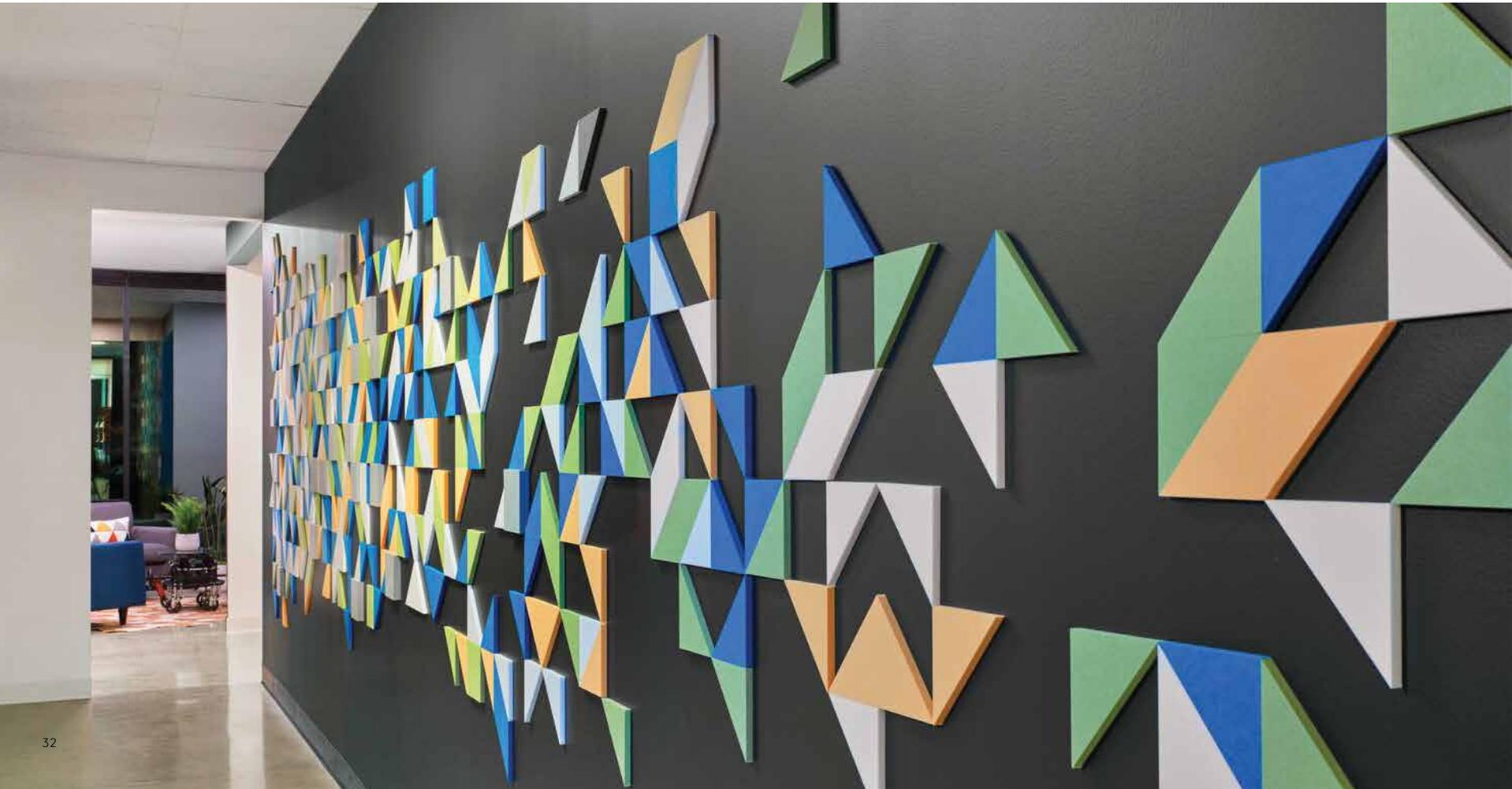
CUSTOM

Acoufelt design engineers and fabricators stand ready to serve on your design team, marrying their deep understanding of the art and science of soundscaping to your vision with custom cutting, printing, shaping, and technical advice to soundscape your designs.

LIGHT FIELD LAB

The refurbished headquarters of Silicon Valley's shiniest Light Field Lab, a tech company specializing in holographic technology, needed to be updated to reflect its brand better. It was transformed into what the designer describes as "an innovative workplace environment, incorporating light, reflectivity, texture and depth perception". Custom acoustic shapes created a spectacular feature wall while simultaneously removing unwanted noise along the corridor in their Silicon Valley headquarters.

SHAPES | CUSTOM TRIANGLE White, Azure, Wasabi, Carrot, Platinum



NOVOTEL RESORT

When Novotel Barossa Valley Resort decided to refurbish all of their guest rooms, they wanted a restful soundscaping experience included. Designer Ulli Nitschke of International Design Solutions, selected Acoufelt to partner in the design, development, and installation of 420 custom QuietPrint panels to work double duty — to serve as feature walls carrying a beautiful print that ties all the design elements of the room together, and to quiet each room with a significant stretch of sound absorbing felt.

PANEL | PRINTED Custom



WE'RE HERE FOR YOU.

Acoufelt is a dynamic, global company that works together on interdependent teams, engineering and designing new soundscaping solutions and surface design strategies, all while diverting recycled materials from landfills. We partner with designers to analyze the way sound enters a space and flows along its surfaces, and develop materials and strategies to soundscape any environment, making its experience healthier and more productive for people and for the planet.



DESIGN+ MANUFACTURING

At Acoufelt, we believe acoustic design is one component of great architectural and interior design. The purpose of the space, the function of its elements, the emotional context the designer envisions, and the health and wellbeing of inhabitants — all of these considerations go into the creation of Acoufelt's support for designers — tools for Making Quiet, beautifully.



Our US division works in customer-centered, cross-functional teams of engineers, designers, and soundscaping consultants. We have built a diverse, inclusive, and global culture, ready to help you achieve your project goals.



Our Product Development team constantly pursues technological advances in materiality, installation, and performance testing to advance the acoustic performance of each product alongside the aesthetic capacity of our collection.

SOUND AND WELL BEING

Too much noise obstructs and diminishes the human experience. It can trigger stress responses that range from depression, anxiety, and aggression to an increased risk of cardiovascular disease. These costs are important in work environments and become critical in learning and healing environments. People can't learn when they can't engage, hear, or retain information. And it follows that the acoustic experience can make or break the success of a retail or hospitality setting.

As designers, we can save the human auditory experience where we live, work, learn, heal, and play by creating exceptional soundscapes for the people who inhabit the spaces we design. We can make quiet to improve our mental and physical health, lower blood pressure, cortisol and adrenaline levels, help our brains to regenerate, help us sleep, improve energy, reduce lost work time, learn, heal, rest.



HELPING ARCHITECTS AND DESIGNERS MEET THEIR CLEAN BUILDING GOALS.

Our designs begin with the purposeful and uncompromising sourcing of materials in the design of every fiber and material we use. We pursue sustainable practices in manufacturing in an effort to eliminate waste and reuse materials, contributing to the circular economy through careful and considered raw material sourcing. We make sure that sourced materials and chemicals used in creating our products are safe for our manufacturing teams to handle and safe for human use.



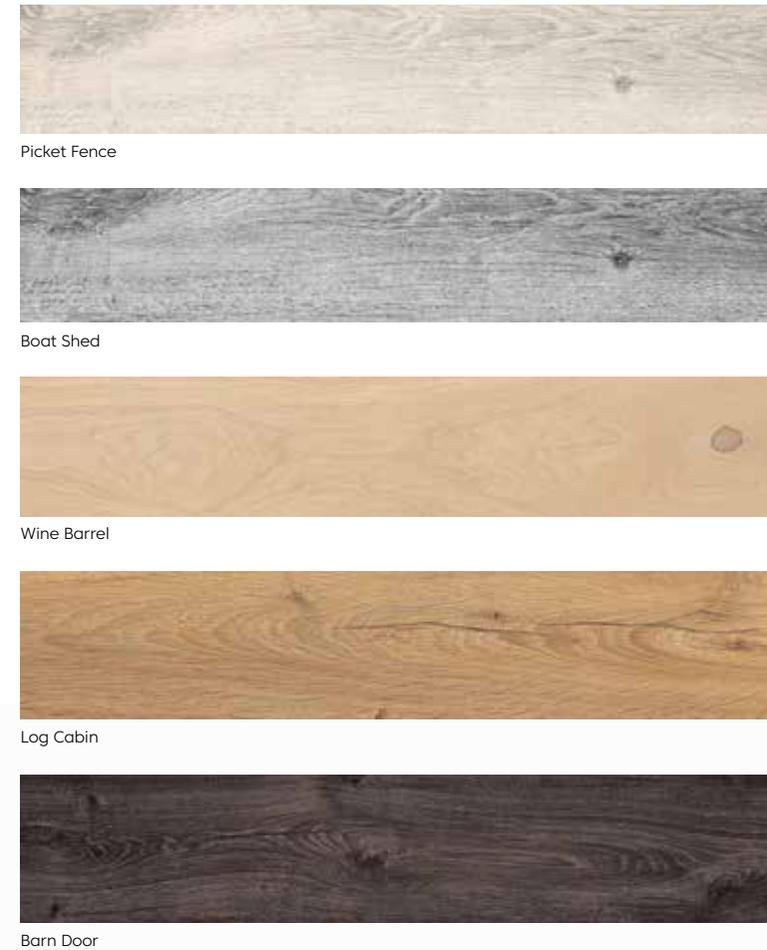
COLORWAYS

SOLID



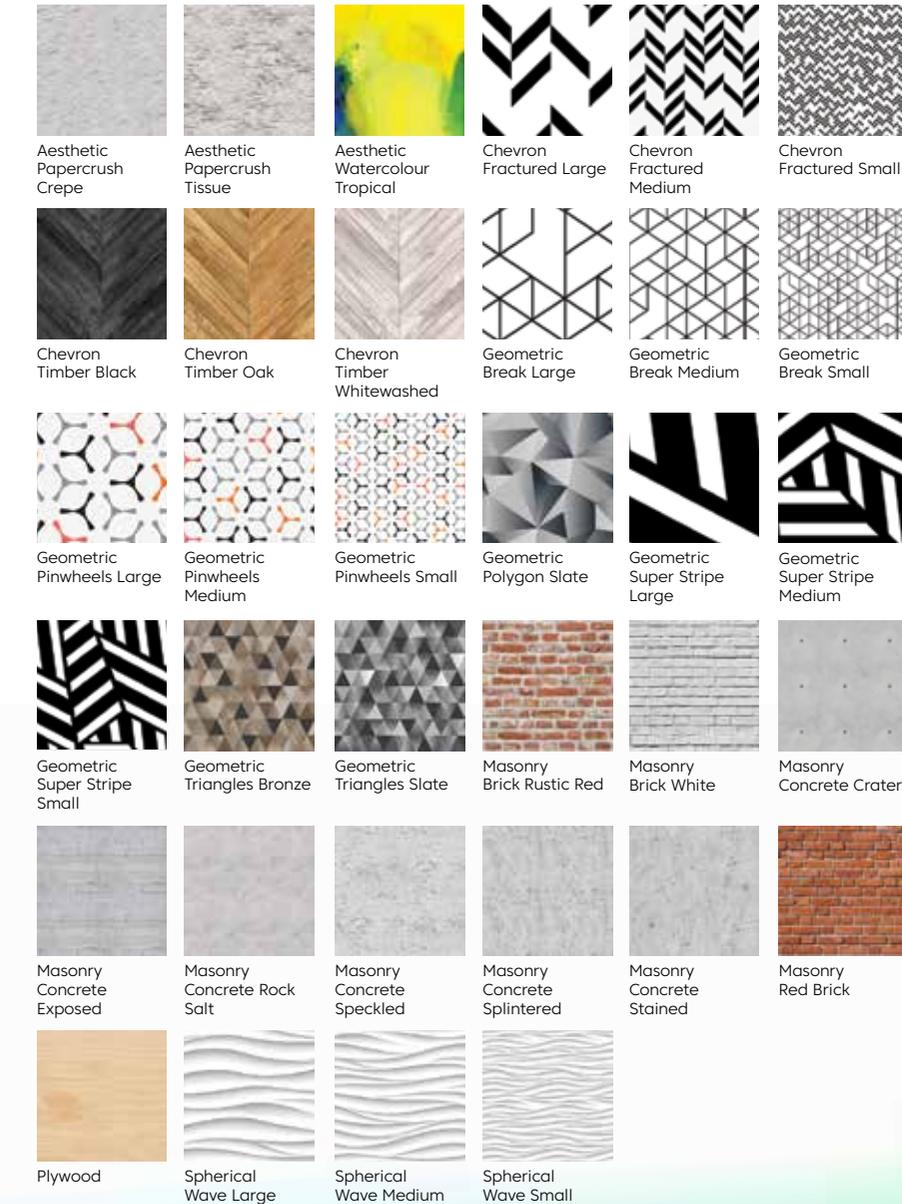
QUIETPRINT™ PRODUCTS

WOODBECUIET™ PLANKS



Acoufelt's specialized printing technique enables WoodBeQuiet™ planks to look exactly like real wood. However, unlike real wood, WoodBeQuiet™ planks achieve an acoustic NRC rating of 0.45, and are made from more than 60% recycled PET material. Planks are also supported by a peel and stick backing.

PRINTED



1912 COLLECTION



All samples shown in Stone. More colors available online.

acoufelt
making quiet

acoufelt.com
800.966.8557

Cover Image
BAFFLE | TRUSS Denim
1912 COLLECTION | LOUIS Storm