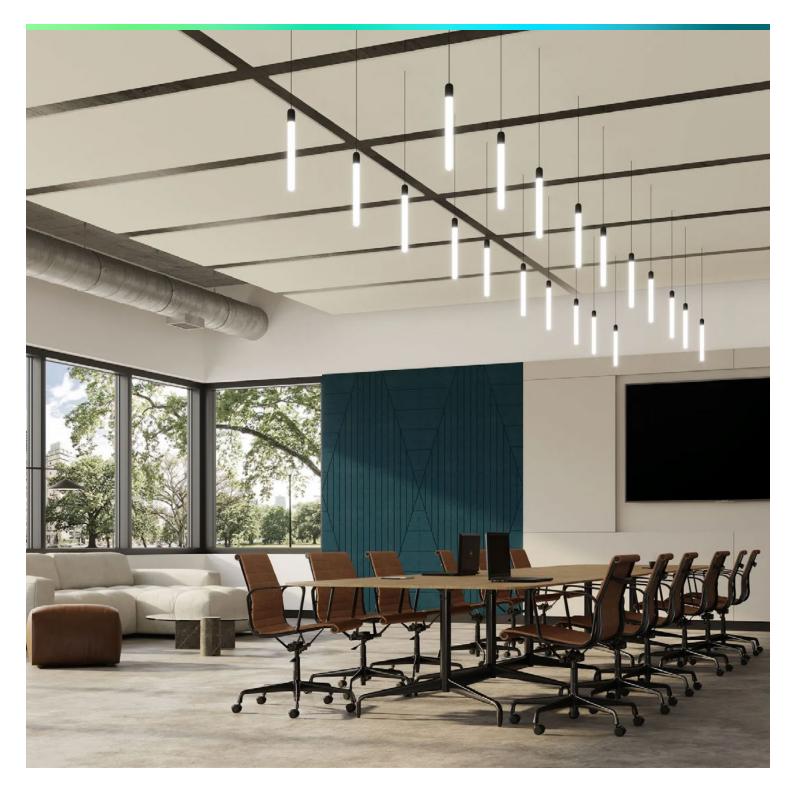
# *acoufelt*



## Rectangle Ceiling Clouds

Premier Collection

Acoufelt ceiling clouds are a modern acoustic treatment designed to be suspended horizontally from a ceiling system, offering an increased surface area for sound absorption. As a standalone free-hanging unit with a large surface area, rectangle ceiling clouds provide offer targeted sound absorption in areas that may be acoustically problematic.

## Specifications

Surface	Ceiling	
Material	FilaSorb <sup>™</sup> polyester felt	
Thickness	1", 24mm (±10%)	
Weight	0.98 lb./ft²(±10%)	
Standard Sizes	Width: 12" - 48" (6" increments) Length: 36" - 90" (6" increments)	



**Rectangle Ceiling Cloud in White** 

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## Technical

NRC Rating	0.60
Fire Test	ASTM E84, Class A Flame spread index: 15 Smoke developed index: 200
Water Sorption	ASTM C1104-2019 (A Modified) Water sorbed by weight: 0.20% (based on a 12mm thick panel)
Colorfastness	ISO 105-B02, 6-7

#### Details

Lead Time	3 – 6 weeks
Origin	Manufactured and assembled in the US
Warranty	Product: 20 years* Colorfastness: 20 years*

\* Conditions apply

#### Environmental

Recycled Content	Minimum 60%		
Energy	Generated using 40% solar energy		
Indoor Air Quality	VOC less than/equal to 0.5mg/m3		
Recyclable	100%*		
Certifications	Environmental Product Declaration Declare Certification - LBC Red List Free (third-party verified)		
	SCS Global Indoor Advantage Gold		

\* PET is recyclable through participating partners.







## Colorways

#### PREMIER

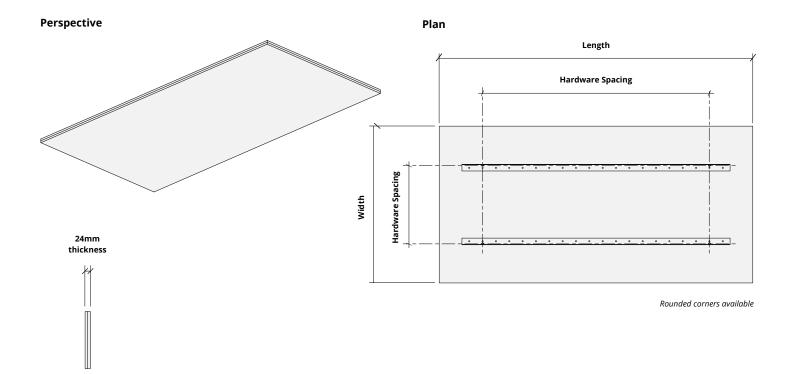
<b>White</b> WH12	<b>Almond</b> AL55	<b>Celery</b> CE65	<b>Sencha</b> SE58	Metal ME03	<b>Flamingo</b> FL61	<b>Quartz</b> QU67	<b>Turmeric</b> TU60
<b>Platinum</b> PL04	<b>Pearl</b> PE21	<b>Pistachio</b> PI25	<b>Thistle</b> TH28	<b>Stonewash</b> ST72	<b>Amethyst</b> AM69	<b>Valentine</b> VA70	<b>Wheat</b> WH68
<b>Grey</b> GR02	<b>lvory</b> IV11	<b>Eucalyptus</b> EU71	<b>Peacock</b> PE20	<b>Periwinkle</b> PE23	<b>Lilac</b> LI13	<b>Peach</b> PE19	<b>Popcorn</b> PO26
<b>Slate</b> SL27	<b>Umber</b> UM54	<b>Wasabi</b> WA29	<b>Sea Salt</b> SE57	<b>Marine</b> MA15	<b>Berry</b> BE06	<b>Peppercorn</b> PE22	<b>Carrot</b> CA08
<b>Charcoal</b> CH01	<b>Walnut</b> WA56	<b>Oregano</b> OR18	<b>Azure</b> AZ05	<b>Iris</b> IR10	<b>Flint</b> FL64	<b>Shiraz</b> SH63	<b>Currant</b> CU59
<b>Piano Black</b> PI24	<b>Midnight</b> MI16	Kale KA12	<b>Denim</b> DE09	<b>Granite</b> GR62			

Order samples at **acoufelt.com/colorways** 



#### Sizes

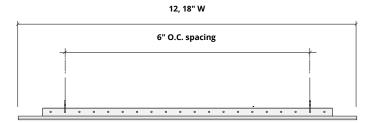
Thickness	1", 24mm (±10%)
	Length: 36" - 90" (6" increments)
Standard Sizes	Width: 12" - 48" (6" increments)

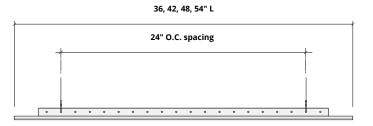


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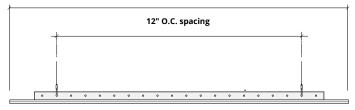
## Hardware Spacing

60, 66, 72, 78, 84, 90" L	48" on center spacing
36, 42, 48, 54" L	24" on center spacing
36, 42, 48" W	24" on center spacing
24, 30" W	12" on center spacing
12, 18" W	6" on center spacing

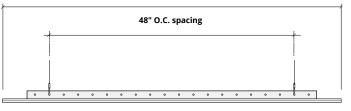




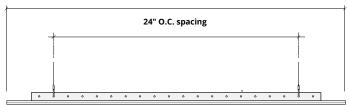
24, 30" W



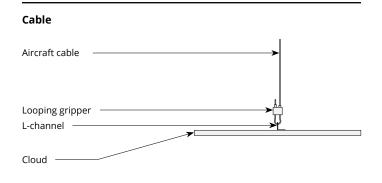




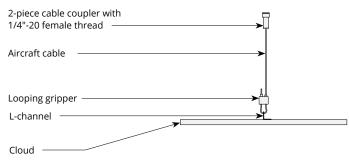




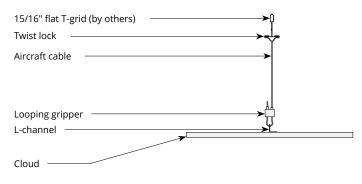
### **Mounting Methods**



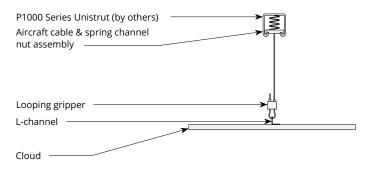
#### Cable to deck



#### Cable to T-grid

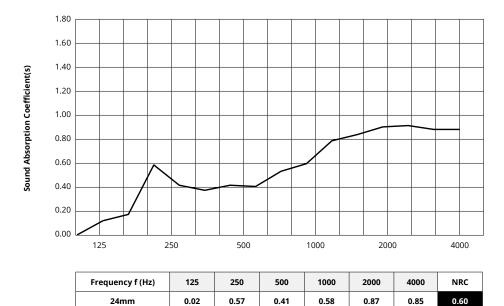


#### **Cable to Unistrut**



#### **Acoustic Performance**

Test Method	ISO 354-2006	
Install Method	E200, E400	
Rating Method	ISO 11654-2002	
Test Results	NRC 0.60	



#### What is a Noise Reduction Coefficient (NRC)?

You'll find the NRC rating in the specifications of all of our products. This acronym stands for Noise Reduction Coefficient, and is expressed as a single number, a rating that describes the degree to which acoustic products can absorb sound. You can use NRC values to understand the overall performance of our acoustic wall and ceiling products. The higher the NRC, the better the product is at soaking up the sound.

Performance Indices: Noise Reduction Coefficient (NRC) results represent the absorption coefficients measured at the one third octave bands at 125, 250, 500, 1000, 2000 and 4000 Hz rounded to the nearest 0.05. Acoustic testing has been performed according to the methods mentioned above. Customization of installation of the product could alter the results. Sound Absorption Average (SAA) indicates the absorption coefficient average for the twelve one-third octave bands ranging between 200 and 2500 Hz.

